

1. Standards

No image

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|----------------------|---------------------------------|---------|-----------|---------|----|
| Scoring | Limited | Firearm | Handgun | Rounds | 12 |
| Targets | 3 paper, 2 no-shoot | Total | 3 targets | Strings | 1 |
| Scenario & Procedure | | | | | |
| Start pos | | | | | |
| Start on | Audible signal | | | | |
| Stop on | Last shot | | | | |
| Penalties | As per current edition of rules | | | | |
| Safety | L/R | | | | |
| Setup | | | | | |

2. Where the margerine is made

No image

| | | | | | |
|----------------------|--|---------|-----------|---------|----|
| Scoring | Unlimited | Firearm | Handgun | Rounds | 12 |
| Targets | 6 paper, 3 no-shoot | Total | 6 targets | Strings | 1 |
| Scenario & Procedure | Your nightsift at a breadspread packing line is interrupted when your partner faints in your Arms on way to the breakroom. You just notice a gunshot wound in him when all hell breaks loose. Save the day | | | | |
| Start pos | | | | | |
| Start on | Audible signal | | | | |
| Stop on | Last shot | | | | |
| Penalties | As per current edition of rules | | | | |
| Safety | L/R | | | | |
| Setup | | | | | |