## 1. Distance

## NO IMAGE

| Scoring | Limited | Firearm | Handgun | Rounds | 18 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Targets | 1 paper, | Total | 1 targets | Strings | 2 |
| Scenario \& Procedure | String 1 At P1 engage target with 4 rounds standing and 4 rounds kneeling. String 2 At P1 engage target with 6 rounds standing and 4 rounds prone |  |  |  |  |
| Start pos | Gun loaded \& holstered |  |  |  |  |
| Start on | Audible signal |  |  |  |  |
| Stop on | Last shot |  |  |  |  |
| Penalties | As per current edition of rules |  |  |  |  |
| Safety | L/R |  |  |  |  |
| Setup |  |  |  |  |  |

## 2. Reloading practise

## NO IMAGE

| Scoring | Limited | Firearm | Handgun | Rounds | 15 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Targets | 3 paper, | Total | 3 targets | Strings | 1 |
| Scenario \& Procedure | Standing @ P1 engage each target with 2 rounds each, do a slide lock reload, engage each target with 1 head shot each and do a loaded chamber reload and engage each target with 2 rounds each |  |  |  |  |
| Start pos | Gun loaded \& holstered |  |  |  |  |
| Start on | Audible signal |  |  |  |  |
| Stop on | Last shot |  |  |  |  |
| Penalties | As per current edition of rules |  |  |  |  |
| Safety | L/R |  |  |  |  |
| Setup |  |  |  |  |  |

## 3. Zombies in the park

## NO IMAGE

| Scoring | Unlimited | Firearm | Handgun | Rounds | 15 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Targets | 5 paper, 2 no-shoot | Total | 5 targets | Strings | 1 |
| Scenario \& Procedure | Sitting at P1, engage T1 \& T2 with 2 rounds each, then go to P2(using cover) and engage T1\&T2; with 1 heads shot each, engage T3-T6 with 2 body shots and 1 head shot each using cover |  |  |  |  |
| Start pos | Gun loaded \& holstered |  |  |  |  |
| Start on | Audible signal |  |  |  |  |
| Stop on | Last shot |  |  |  |  |
| Penalties | As per current edition of rules |  |  |  |  |
| Safety | L/R |  |  |  |  |
| Setup |  |  |  |  |  |

## 4. Zombies handgun

## NO IMAGE

$\left.\begin{array}{|r|l|l|l|l|l|}\hline \text { Scoring } & \text { Unlimited } & \text { Firearm } & \text { Handgun } & \text { Rounds } & 16 \\ \text { Targets } & 4 \text { paper, 2 no-shoot } & \text { Total } & 4 \text { targets } & \text { Strings } & 1 \\ \hline & & & & \\ \hline & & & \\ \text { Scenario } \\ \text { \& }\end{array}\right)$

## 5. Strong hand, Weak hand, head shots

## NO IMAGE

| Scoring | Limited | Firearm | Handgun | Rounds | 18 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Targets | 3 paper, | Total | 3 targets | Strings | 1 |
|  <br> Procedure | Standing at P1, draw and engage T1-T3 with 2 rounds each, to the head, transition to strong hand and engage T1-T3 with 2 rounds each, to the body, strong hand only, move to P2 and engage T1-T3 with 2 rounds each to the body, weak hand only, reload as necessary |  |  |  |  |
| Start pos | Gun loaded \& holstered |  |  |  |  |
| Start on | Audible signal |  |  |  |  |
| Stop on | Last shot |  |  |  |  |
| Penalties | As per current edition of rules |  |  |  |  |
| Safety | L/R |  |  |  |  |
| Setup |  |  |  |  |  |

## 6. Criss ross

## NO IMAGE



