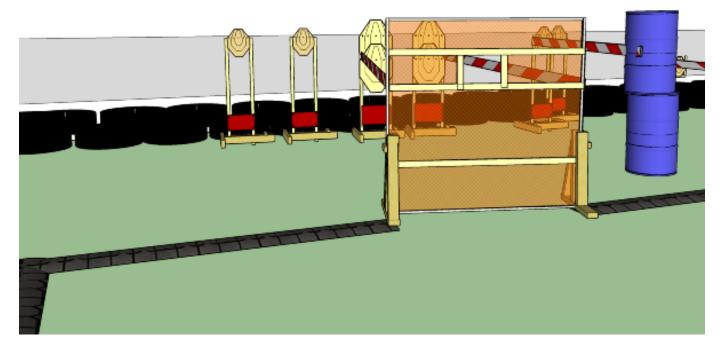
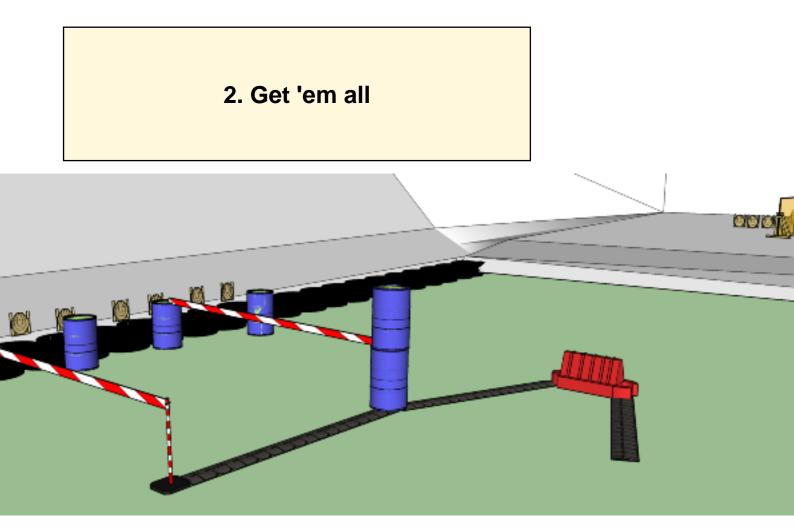
1. Peek-a-boo



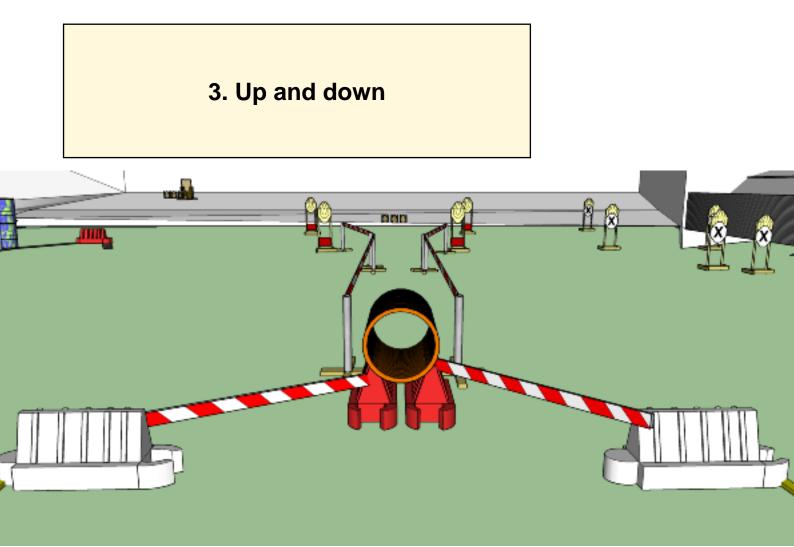
| CoF | Comstock - Medium | Points | 80 p |
|---------|--------------------------|------------|--------|
| Targets | 8 paper, Total 8 targets | Min rounds | 16 |
| Firearm | Rifle | Match-% | 16.00% |

| Procedure | On start signal engage all targets as they become visible within the demarcated area. Red/white tape = walls extending up/down to infinity. Tirethreads on ground = faultline |
|-------------------------|---|
| Starting position | Rifle option 1 touching hip anywhere in area |
| Firearm ready condition | 1 |
| Start on | Audible signal |
| Stop on | Last shot |
| Penalties | As per current edition of rules |
| Safety angles | Left: color, end of wall, right: 90deg when facing berm, vertical: top of berm (logs), but max 20 degrees over horizontal when reloading |
| Setup notes | |

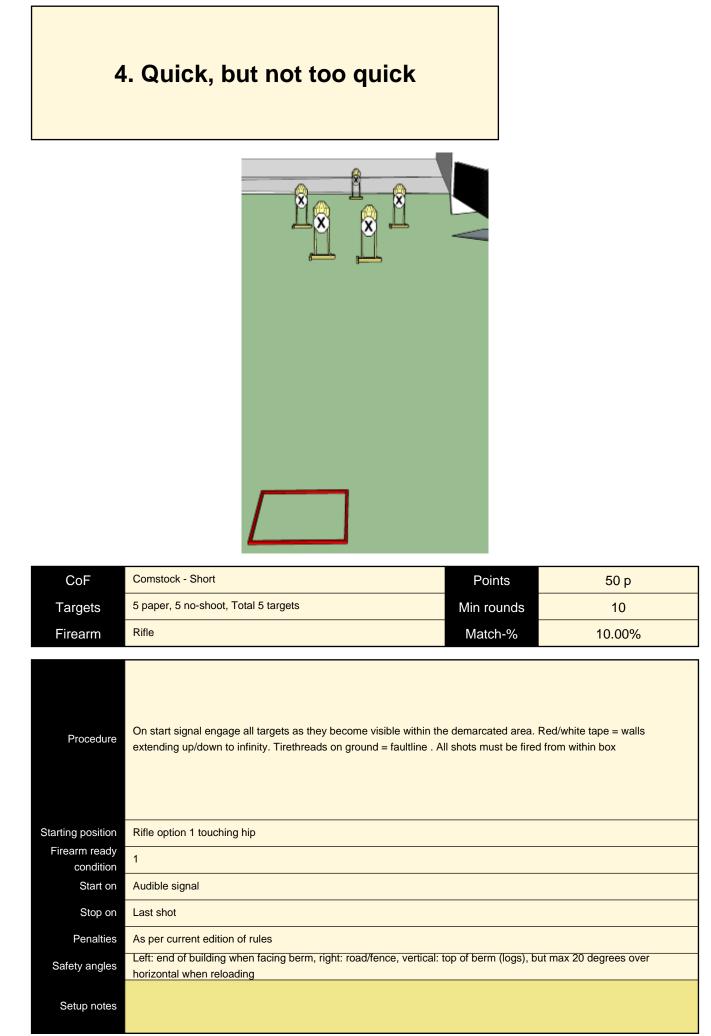


| CoF | Comstock - Medium | Points | 100 p |
|---------|----------------------------|------------|--------|
| Targets | 10 paper, Total 10 targets | Min rounds | 20 |
| Firearm | Rifle | Match-% | 20.00% |

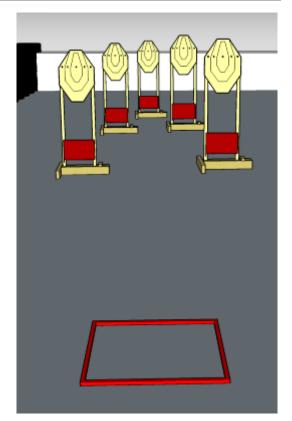
| Procedure | On start signal engage all targets as they become visible within the demarcated area. Red/white tape = walls extending up/down to infinity. Tirethreads on ground = faultline |
|-------------------------|---|
| Starting position | Rifle option 1 touching hip anywhere in area |
| Firearm ready condition | 1 |
| Start on | Audible signal |
| Stop on | Last shot |
| Penalties | As per current edition of rules |
| Safety angles | Left: color, end of building, right: 90deg when facing berm, vertical: top of berm (logs), but max 20 degrees over horizontal when reloading |
| Setup notes | |



| CoF | Comstock - Medium | Points | 70 p |
|----------------------------|---|------------|--------|
| Targets | 7 paper, Total 7 targets | Min rounds | 14 |
| Firearm | Rifle | Match-% | 14.00% |
| Procedure | On start signal engage all targets as they become visible within the demarcated area. Red/white tape = walls extending up/down to infinity. Tirethreads on ground = faultline | | |
| Starting position | Rifle option 1 touching hip center of stage as demonstrated by RO | 1 | |
| Firearm ready condition | 1 | | |
| Start on | Audible signal | | |
| Stop on | Last shot | | |
| Penalties | As per current edition of rules | | |
| Safety angles | L/R | | |
| Setup notes | | | |

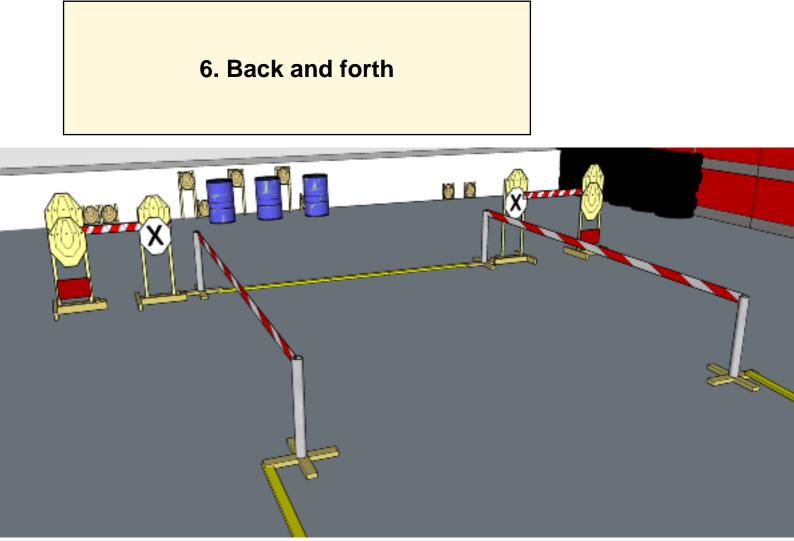


5. Speedshoot



| CoF | Comstock - Short | Points | 50 p |
|---------|--------------------------|------------|--------|
| Targets | 5 paper, Total 5 targets | Min rounds | 10 |
| Firearm | Rifle | Match-% | 10.00% |

| Procedure | On start signal engage all targets as they become visible within the demarcated area. Red/white tape = walls extending up/down to infinity. Tirethreads on ground = faultline. All shots must be fired from within box |
|-------------------------|--|
| Starting position | Rifle option 1 touching hip, standing in box |
| Firearm ready condition | 1 |
| Start on | Audible signal |
| Stop on | Last shot |
| Penalties | As per current edition of rules |
| Safety angles | Left/right: 90deg when facing berm, vertical: top of berm (logs), but max 20 degrees over horizontal when reloading |
| Setup notes | |



| CoF | Comstock - Long | Points | 150 p |
|----------------------------|---|---------------------|-------------------------------|
| Targets | 15 paper, 2 no-shoot, Total 15 targets | Min rounds | 30 |
| Firearm | Rifle | Match-% | 30.00% |
| | | | |
| Procedure | On start signal engage all targets as they become visible within the demarcated area. Red/white tape = walls extending up/down to infinity. Tirethreads on ground = faultline | | |
| Starting position | Rifle option 1 touching hip standing anywhere in area | | |
| Firearm ready condition | 1 | | |
| Start on | Audible signal | | |
| Stop on | Last shot | | |
| Penalties | As per current edition of rules | | |
| Safety angles | Left/right: 90deg when facing berm, vertical: top of berm (logs), bu | t max 20 degrees ov | ver horizontal when reloading |
| Setup notes | | | |