

# 1. CLC 01

No image

CoF	Comstock - Short	Points	35 p
Targets	2 paper, 3 popper, 3 no-shoot, Total 5 targets	Min rounds	7
Firearm	Handgun	Match-%	21.21%

Procedure	Engage all targets from box
Starting position	Gun loaded & holstered
Firearm ready condition	
Start on	Audible signal
Stop on	Last shot
Penalties	As per current edition of rules
Safety angles	L/R
Setup notes	

## 2. CLC-03



CoF	Comstock - Short	Points	30 p
Targets	2 paper, 2 popper, Total 4 targets	Min rounds	6
Firearm	Handgun	Match-%	18.18%

Procedure	Start seated in area 'A', facing downrange with both hands on top of a table palms flat. Loaded handgun pointing downrange will be located on the 'X' in between hands. The handgun must lie flat on one side and may not be propped up in any artificial manner. After the audible start signal, using the weak hand only, pick up the handgun and engage targets, weak hand only, from within the designated area 'A'.
Starting position	Gun loaded & and safe as pr procedure
Firearm ready condition	
Start on	Audible signal
Stop on	Last shot
Penalties	As per current edition of rules
Safety angles	L/R
Setup notes	

### 3. CLC-41

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CoF	Comstock - Short	Points	60 p
Targets	6 paper, 3 no-shoot, Total 6 targets	Min rounds	12
Firearm	Handgun	Match-%	36.36%

Procedure	Handgun loaded and holstered. After the audible start signal engage targets T1, T2 and T3 (or T4, T5 and T6) with two rounds per target from within the designated area 'A'. Make a mandatory reload and engage the remaining targets with two rounds per target from within the designated area 'A'.
Starting position	Gun loaded & holstered
Firearm ready condition	
Start on	Audible signal
Stop on	Last shot
Penalties	As per current edition of rules
Safety angles	L/R
Setup notes	

## 4. Surprise

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CoF	Comstock - Short	Points	40 p
Targets	4 paper, Total 4 targets	Min rounds	8
Firearm	Handgun	Match-%	24.24%

Procedure	
Starting position	Gun loaded & holstered
Firearm ready condition	
Start on	Audible signal
Stop on	Last shot
Penalties	As per current edition of rules
Safety angles	L/R
Setup notes	