

1. Strong Shoulder

No image

| | | | |
|---------|--------------------------------------|------------|-------|
| CoF | Comstock - Medium | Points | 60 p |
| Targets | 6 paper, 2 no-shoot, Total 6 targets | Min rounds | 12 |
| Firearm | Rifle | Match-% | 9.52% |

| | |
|-------------------------|---|
| Procedure | On signal, engage all targets as they become visible. |
| Starting position | Option 2 |
| Firearm ready condition | |
| Start on | Audible signal |
| Stop on | Last shot |
| Penalties | As per current edition of rules |
| Safety angles | L/R |
| Setup notes | |

2. Weak shoulder

No image

| | | | |
|---------|--------------------------|------------|-------|
| CoF | Comstock - Medium | Points | 60 p |
| Targets | 6 paper, Total 6 targets | Min rounds | 12 |
| Firearm | Rifle | Match-% | 9.52% |

| | |
|-------------------------|---|
| Procedure | On signal, engage all targets as the become visible |
| Starting position | Option 1 |
| Firearm ready condition | |
| Start on | Audible signal |
| Stop on | Last shot |
| Penalties | As per current edition of rules |
| Safety angles | L/R |
| Setup notes | |

3. Got balance

No image

| | | | |
|---------|--------------------------------------|------------|-------|
| CoF | Comstock - Short | Points | 50 p |
| Targets | 5 paper, 2 no-shoot, Total 5 targets | Min rounds | 10 |
| Firearm | Rifle | Match-% | 7.94% |

| | |
|-------------------------|---|
| Procedure | On signal engage all targets standing on wood plate |
| Starting position | Option 1 |
| Firearm ready condition | |
| Start on | Audible signal |
| Stop on | Last shot |
| Penalties | As per current edition of rules |
| Safety angles | L/R |
| Setup notes | |

4. Behind the wall

No image

| | | | |
|---------|--------------------------------------|------------|-------|
| CoF | Comstock - Medium | Points | 60 p |
| Targets | 6 paper, 1 no-shoot, Total 6 targets | Min rounds | 12 |
| Firearm | Rifle | Match-% | 9.52% |

| | |
|-------------------------|---|
| Procedure | On signal engage all targets inside box A |
| Starting position | Option 1 |
| Firearm ready condition | |
| Start on | Audible signal |
| Stop on | Last shot |
| Penalties | As per current edition of rules |
| Safety angles | L/R |
| Setup notes | |

6. The long course

No image

| | | | |
|---------|--|------------|--------|
| CoF | Comstock - Long | Points | 200 p |
| Targets | 20 paper, 5 no-shoot, Total 20 targets | Min rounds | 40 |
| Firearm | Rifle | Match-% | 31.75% |

| | |
|-------------------------|--|
| Procedure | On signal engage all targets as they become visible inside box A |
| Starting position | Option 1 |
| Firearm ready condition | |
| Start on | Audible signal |
| Stop on | Last shot |
| Penalties | As per current edition of rules |
| Safety angles | L/R |
| Setup notes | |

7. The empty gun

No image

| | | | |
|---------|--|------------|--------|
| CoF | Comstock - Medium | Points | 100 p |
| Targets | 10 paper, 2 no-shoot, Total 10 targets | Min rounds | 20 |
| Firearm | Rifle | Match-% | 15.87% |

| | |
|-------------------------|---|
| Procedure | On signal engage all targets as they become visible inside box A. Rifle and all magazines must be placed on the table. Sitting on chair |
| Starting position | Option 3 |
| Firearm ready condition | |
| Start on | Audible signal |
| Stop on | Last shot |
| Penalties | As per current edition of rules |
| Safety angles | L/R |
| Setup notes | |

8. The Outhouse

No image

| | | | |
|---------|--|------------|--------|
| CoF | Comstock - Medium | Points | 100 p |
| Targets | 10 paper, 2 no-shoot, Total 10 targets | Min rounds | 20 |
| Firearm | Rifle | Match-% | 15.87% |

| | |
|-------------------------|---|
| Procedure | On signal engage all targets as they become visible inside box A, throu openinges behind the walls. Rifle in gunrack. All magazines to be used placed on table. Sitting on toilet |
| Starting position | Option 3 |
| Firearm ready condition | |
| Start on | Audible signal |
| Stop on | Last shot |
| Penalties | As per current edition of rules |
| Safety angles | L/R |
| Setup notes | |