






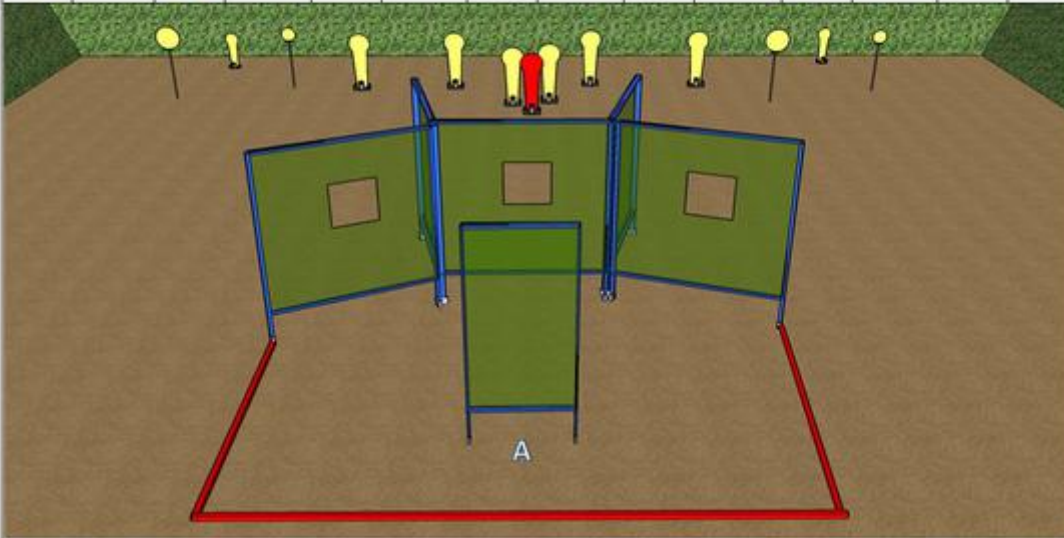


1. FAZNET

| | | | | | | | | | | | | | |
|---|--|---|---|---|-----------------------------|---|---|---|---|---|---|---|---|
| STAGE NUMBER: | 1 | RANGE NUMBER: | 1 | GOLDEN CITY <small>SHOOTING CLUB</small> | Sponsored by: FAZNET | | | | | | | | |
| START POSITION: | Shooter starts facing up range with back to the centre of the barricade at "A". Gun is unloaded and holstered. | | | | | | | | | | | | |
| STAGE PROCEDURE: | On the audible start signal engage targets whilst remaining within the designated area. | | | | | | | | | | | | |
|  | 12 |  | 0 |  | 0 |  | 1 |  | 6 |  | 2 |  | 4 |
|  | | | | | | | | | | | | | |

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|---------|---|------------|-------|
| CoF | Comstock - Short | Points | 60 p |
| Targets | 12 popper, 1 no-shoot, Total 12 targets | Min rounds | 12 |
| Firearm | Handgun | Match-% | 7.27% |

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|-------------------------|----------------|
| Procedure | |
| Starting position | |
| Firearm ready condition | |
| Start on | Audible signal |
| Stop on | |
| Penalties | |
| Safety angles | L/R |
| Setup notes | |

2. SPARTAN ARMS

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|------------------|---|---------------|---|--|-----------------------------------|--|---|--|---|--|---|--|---|
| STAGE NUMBER: | 2 | RANGE NUMBER: | 2 | GOLDEN CITY <small>SHOOTING CLUB</small> | Sponsored by: SPARTAN ARMS | | | | | | | | |
| START POSITION: | Shooter starts anywhere in the designated area. Gun is loaded and holstered. | | | | | | | | | | | | |
| STAGE PROCEDURE: | On the audible start signal engage targets whilst remaining within the designated area. | | | | | | | | | | | | |
| | 8 | | 4 | | 0 | | 4 | | 0 | | 0 | | 0 |

| | | | |
|----------------|--------------------------------------|-------------------|-------|
| CoF | Comstock - Short | Points | 40 p |
| Targets | 4 paper, 4 no-shoot, Total 4 targets | Min rounds | 8 |
| Firearm | Handgun | Match-% | 4.85% |

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| Procedure | |
| Starting position | |
| Firearm ready condition | |
| Start on | Audible signal |
| Stop on | |
| Penalties | |
| Safety angles | L/R |
| Setup notes | |








3. MOTRADE ENGINEERING

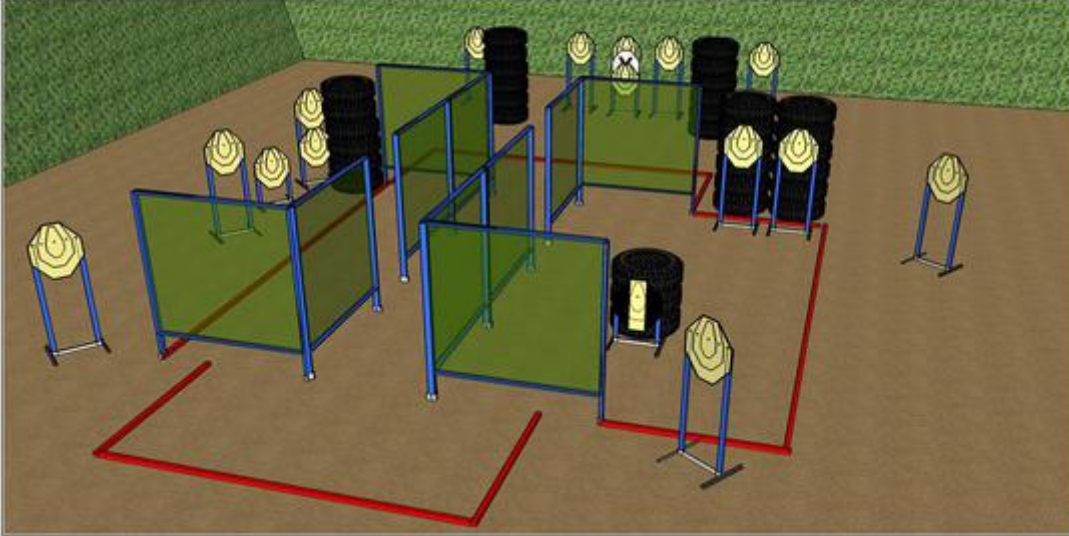
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|------------------|--|---------------|----|--|--|--|---|--|---|--|---|--|---|
| STAGE NUMBER: | 3 | RANGE NUMBER: | 3 | GOLDEN CITY <small>SHOOTING CLUB</small> | Sponsored by: MOTRADE ENGINEERING | | | | | | | | |
| START POSITION: | Shooter starts anywhere in the designated area. Gun is loaded and holstered. | | | | | | | | | | | | |
| STAGE PROCEDURE: | On the audible start signal engage targets whilst remaining within the designated area. P1 activates mover S1, P2 activates mover C1 and N1. S1, C1 and N1 remain visible. | | | | | | | | | | | | |
| | 28 | | 11 | | 0 | | 4 | | 4 | | 0 | | 2 |

| | | | |
|---------|--|------------|--------|
| CoF | Comstock - Long | Points | 140 p |
| Targets | 11 paper, 6 popper, 4 no-shoot, Total 17 targets | Min rounds | 28 |
| Firearm | Handgun | Match-% | 16.97% |

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| Procedure | |
| Starting position | |
| Firearm ready condition | |
| Start on | Audible signal |
| Stop on | |
| Penalties | |
| Safety angles | L/R |
| Setup notes | |

4. COMPLETE CABLING EQUIPMENT

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|---|---|---|----|---|--|---|---|---|---|---|---|---|---|
| STAGE NUMBER: | 4 | RANGE NUMBER: | 4 | GOLDEN CITY <small>SHOOTING CLUB</small> | Sponsored by: COMPLETE CABLING EQUIPMENT | | | | | | | | |
| START POSITION: | Shooter starts anywhere in the designated area. Gun is loaded and holstered. | | | | | | | | | | | | |
| STAGE PROCEDURE: | On the audible start signal engage targets whilst remaining within the designated area. | | | | | | | | | | | | |
|  | 32 |  | 16 |  | 0 |  | 1 |  | 0 |  | 0 |  | 0 |



| | | | |
|---------|--|------------|--------|
| CoF | Comstock - Long | Points | 160 p |
| Targets | 16 paper, 1 no-shoot, Total 16 targets | Min rounds | 32 |
| Firearm | Handgun | Match-% | 19.39% |

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|-------------------------|----------------|
| Procedure | |
| Starting position | |
| Firearm ready condition | |
| Start on | Audible signal |
| Stop on | |
| Penalties | |
| Safety angles | L/R |
| Setup notes | |

5. ESKAN INVESTMENTS

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|------------------|--|---------------|---|---|---|--|---|--|---|--|---|--|---|
| STAGE NUMBER: | 5 | RANGE NUMBER: | 5 | GOLDEN CITY Sponsored by: ESKAN INVESTMENTS | | | | | | | | | |
| START POSITION: | Shooter starts anywhere in the designated area. Gun is loaded and holstered. Hands clasped in front of chest when ready. | | | | | | | | | | | | |
| STAGE PROCEDURE: | On the audible start signal engage targets whilst remaining within the designated area. | | | | | | | | | | | | |
| | 11 | | 4 | | 0 | | 0 | | 3 | | 0 | | 0 |

| | | | |
|---------|------------------------------------|------------|-------|
| CoF | Comstock - Short | Points | 55 p |
| Targets | 4 paper, 3 popper, Total 7 targets | Min rounds | 11 |
| Firearm | Handgun | Match-% | 6.67% |

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| Procedure | |
| Starting position | |
| Firearm ready condition | |
| Start on | Audible signal |
| Stop on | |
| Penalties | |
| Safety angles | L/R |
| Setup notes | |








6. FIREWORX

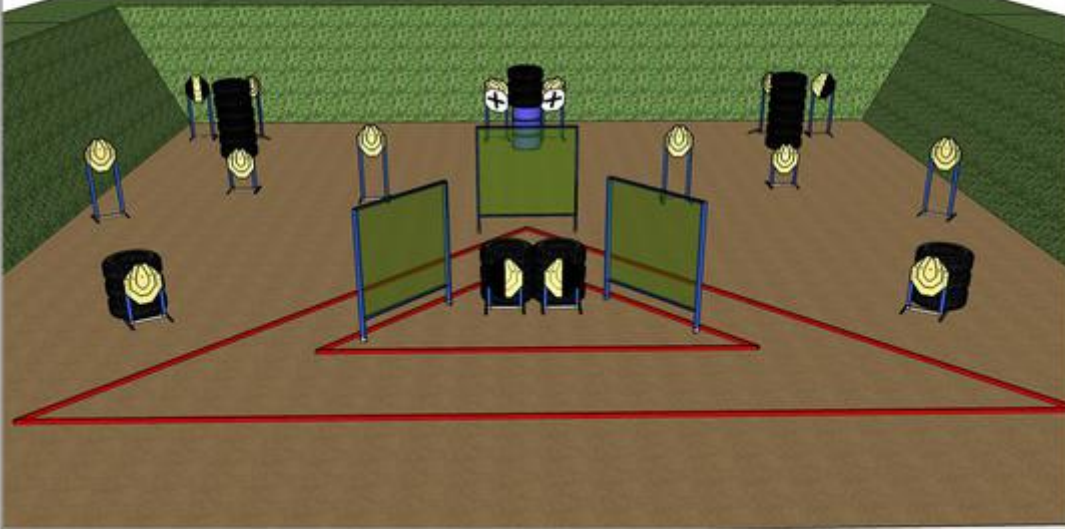
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|------------------|---|---------------|---|--|-------------------------------|--|---|--|---|--|---|--|---|
| STAGE NUMBER: | 6 | RANGE NUMBER: | 7 | GOLDEN CITY <small>SHOOTING CLUB</small> | Sponsored by: FIREWORX | | | | | | | | |
| START POSITION: | Shooter starts standing behind the table. Gun is loaded and placed in the briefcase on the table pointing down range. Briefcase closed and hands raised above the shoulders with palms facing forward when ready. | | | | | | | | | | | | |
| STAGE PROCEDURE: | On the audible start signal engage targets whilst remaining within the designated area. | | | | | | | | | | | | |
| | 16 | | 6 | | 0 | | 0 | | 2 | | 2 | | 0 |

| | | | |
|---------|-------------------------------------|------------|-------|
| CoF | Comstock - Medium | Points | 80 p |
| Targets | 6 paper, 4 popper, Total 10 targets | Min rounds | 16 |
| Firearm | Handgun | Match-% | 9.70% |

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|-------------------------|----------------|
| Procedure | |
| Starting position | |
| Firearm ready condition | |
| Start on | Audible signal |
| Stop on | |
| Penalties | |
| Safety angles | L/R |
| Setup notes | |

7. PROF ENGINEERING

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|---|---|---|----|---|---------------------------------------|---|---|---|---|---|---|---|---|
| STAGE NUMBER: | 7 | RANGE NUMBER: | 8 | GOLDEN CITY <small>SHOOTING CLUB</small> | Sponsored by: PROF ENGINEERING | | | | | | | | |
| START POSITION: | Shooter starts anywhere in the designated area. Gun is loaded and holstered. | | | | | | | | | | | | |
| STAGE PROCEDURE: | On the audible start signal engage targets whilst remaining within the designated area. | | | | | | | | | | | | |
|  | 32 |  | 14 |  | 2 |  | 2 |  | 0 |  | 0 |  | 0 |



| | | | |
|---------|--|------------|--------|
| CoF | Comstock - Long | Points | 160 p |
| Targets | 16 paper, 2 no-shoot, Total 16 targets | Min rounds | 32 |
| Firearm | Handgun | Match-% | 19.39% |

| | |
|-------------------------|----------------|
| Procedure | |
| Starting position | |
| Firearm ready condition | |
| Start on | Audible signal |
| Stop on | |
| Penalties | |
| Safety angles | L/R |
| Setup notes | |

8. SA BLOCK AFRIMAT

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|------------------|---|---------------|---|--|--------------------------------|--|---|--|---|--|---|--|---|
| STAGE NUMBER: | 8 | RANGE NUMBER: | 9 | GOLDEN CITY <small>SHOOTING CLUB</small> | Sponsored by: SA BLOCK AFRIMAT | | | | | | | | |
| START POSITION: | Shooter starts standing anywhere in the designated area. Gun is loaded and holstered. | | | | | | | | | | | | |
| STAGE PROCEDURE: | On the audible start signal engage targets whilst remaining within the designated area. | | | | | | | | | | | | |
| | 26 | | 5 | | 0 | | 0 | | 6 | | 2 | | 8 |

| | | | |
|---------|--------------------------------------|------------|--------|
| CoF | Comstock - Long | Points | 130 p |
| Targets | 5 paper, 16 popper, Total 21 targets | Min rounds | 26 |
| Firearm | Handgun | Match-% | 15.76% |

| | |
|-------------------------|----------------|
| Procedure | |
| Starting position | |
| Firearm ready condition | |
| Start on | Audible signal |
| Stop on | |
| Penalties | |
| Safety angles | L/R |
| Setup notes | |